

# The 4<sup>th</sup> ELTAM Annual Conference

## ELTAM DAY 2018 - *Minds Wide Open:* *Creating a Culture of Innovation in the Classroom*

May 5, 2018

The Faculty of Philology, Niksic

### PROGRAM

**09:00 – 10:00 Registration**

**10:00 – 10:30 Welcoming words and introduction to the Conference**

**Dragana Radoman** President of the English Language Teachers' Association of Montenegro ELTAM

**Jen MacArthur** State Department Regional English Language Officer (RELO)

**dr Milena Mrdak – Mićović** Teaching assistant at the Faculty of Philology, Niksic

**ELTAM Board's address: a short film about ELTAM in 2017/2018**

**10:30 – 11:20 Plenary Session**

*Geography and CLIL*

**Jen MacArthur**  
Regional English Language Officer (RELO)

**Amphitheater**

Most teachers of English are now familiar with the terms CLIL or CBT (Content-Based Teaching), but still we struggle to implement it in the classroom. This session will argue for Geography as an ideal area for integrating language learning, content, and cultural competencies with teachers of students from the upper primary grades to the beginning of university in mind. Why Geography? Because it sparks students' curiosity in the world around them, as well as the world far away. Because Geography is inherently interdisciplinary, making it a great source of materials for demonstrating CBT/CLIL techniques. And because Geography makes for a colorful presentation!

**11:20 – 11:45 Tea & Coffee/Exhibition**

**11:45 – 12:30 Workshops**

**W1**

*Reading Aloud to Learners of All Ages*

**Jen MacArthur & Jean Linehan**  
Regional English Language Officer (RELO),  
U.S. English Language Fellow

**Amphitheater**

Reading aloud is so easy to do, yet we often stop reading aloud to our students as soon as they can read by themselves. Many feel reading to students is too passive and only develops their listening skills. Yes it does develop listening skills but so much more! We will discuss why reading aloud actually stimulates students cognitively, socially and emotionally while developing vocabulary, grammar, pronunciation, syntax and many other language skills. Not to mention, all of this leads to academic success. We will also demonstrate two read aloud activities with ideas for language learners from 3-99.

<b>W2</b>	<i>Developing Digitally – the Journey from Refugee to Immigrant</i>	<b>Rob Dean</b> Pearson
<b>Ceremonial Hall</b>	We are now surrounded by a dazzling array of digital technology in almost all aspects of everyday life, and it seems a foregone conclusion by many that unless we adapt to this tidal wave of change, we will be left standing. But let's pause for a moment and ask ourselves some questions: Why use such technology in everyday life? Why use such technology in teaching? Why use such technology at all? If we are going to use digital technology, what do we need to know about it - and what don't we need to know before we begin? This session will attempt to answer these questions and more as we look at some practical ways of including aspects of the digital revolution in our lives and in our classrooms.	

<b>W3</b>	<i>Teaching FUNdamentals</i>	<b>Svetlana Kandybovich</b> Freelance; <a href="http://www.ELT-cation.com">www.ELT-cation.com</a>
<b>Classroom 123</b>	There are a lot of misconceptions about what fun in the classroom actually is, which explains why we are caught up in all these ideas that “ <i>there's too much fun in the classroom</i> ”, “ <i>I'm not there to entertain them</i> ” and “ <i>there's no time for fun, they are there to learn</i> ”. Many of them might stem from much poorly executed “fun” in the classrooms, leading us to think that it distracts from learning rather than facilitates it. This practical talk will suggest 10 simple, low-preparation and creative activities to maximize learning and make it more engaging.	

<b>W4</b>	<i>The Weather Report and Other Fun Activities</i>	<b>Lana Duka Zupanc</b> Primary School “Luka”, Sesvete, Zagreb
<b>Classroom 215</b>	Our students spend far too much time sitting in the classroom. In this workshop, I will show some activities which make them move as well as those that keep them calm. I have chosen the most popular ones in my primary school classes. If you feel worn out, you might find yourself relaxed after this workshop.	

**12:30 – 13:15 Lunch**

<b>13:15 – 14:05</b>	<b>Plenary Session</b>	
<b>Amphitheater</b>	<i>Nothing Stands Still for Long – Changing English</i>	<b>Rob Dean</b> Pearson
	Whether it's technology, fashion, music or politics, nothing stays the same for long, and for some people, staying up to date can be a real challenge. Language is no exception, and all languages are in a constant state of evolution. This session will look at some of the latest trends in English – both new elements entering the language as well as old elements falling out of use. The talk will investigate examples of changing grammar, vocabulary, pronunciation and usage, and will look at where this leaves when deciding what to teach in the classroom.	

<b>14:10 – 14:55 Workshops</b>	
<b>W1</b>	<i>Innovation as a Tool for Exploring Teaching and Learning</i> <b>John Rogers</b> Freelance
<b>Amphitheater</b>	While certain types of innovation are recommended or imposed by the education authorities, there are many changes for which teachers themselves can take the initiative in their day-to-day classroom teaching. Simple, small-scale changes can help teachers explore their practice, continue growing as professionals, and create an environment where more meaningful learning takes place.

<b>W2</b>	<i>Grammar Remix: Teaching Grammar in Cultural Contexts</i> <b>Aurora De Peralta</b> U.S. Fulbright English Teaching Assistant
<b>Ceremonial Hall</b>	English language teachers are required to teach grammar concept to students, but are often given outdated materials and assignments for grammar practice. This workshop will introduce adaptable and customizable speaking exercises that motivate students to use grammar concepts while discussing modern culture. Attendees will participate in a sample exercise practicing reported speech. After, they can share concerns and ideas with each other.

<b>W3</b>	<i>Writing Practice in the ELT Classroom</i> <b>Vojo Mrvaljević, Gordana Milić</b> Primary School “Jagoš Kontić” Primary School “Dušan Đukanović”
<b>Classroom 123</b>	The presentation deals with writing practice in the ELT classroom, since it is considered as the most neglected and difficult skill in terms of practice and assessment. Apart from established theoretical principles concerning writing, the workshop will explore activities that do not require a lot of preparation and equipment and both students and teachers find them very interesting and useful.

**14:55 – 15:20      Tea & Coffee/Exhibition**

<b>15:20 – 16:05 Workshops</b>	
<b>W1</b>	<i>“Don’t Just Sit There. Get up and Move!”</i> <b>Jean Linehan</b> U.S. English Language Fellow
<b>Classroom 215</b>	In this workshop, we will discuss the importance of an active classroom for student engagement and success. Participants will have the opportunity to experience several different frameworks that are easy to set up to get your students moving around and interacting with all of the classmates. These set-up “frameworks” can be used in any class (reading, writing, speaking) and at any level. Adults like to move as much (if not more) than the kids. We will also discuss adaptations for small and crowded classrooms.

<p><b>W2</b></p> <p><b>Amphitheater</b></p>	<p><i>Digital Literacy for Teaching and Learning of Language towards a Socio-Interactional Approach to Foster Autonomy in Language Learners and Users</i></p> <p>The workshop will present an ongoing project by ECML in Graz regarding the meaning and importance of the digital literacy and its implementation into teaching English as a Foreign language with a socio-interactional approach. The workshop will present the term and types of “a real-world task”, its characteristics and samples of it. The main focus will be on the idea how to create and give learners a task that will include both 21st century skills (regarding not only modern technology) and English language skills for the real life purposes.</p>	<p><b>Ivana Radulović</b> Secondary School “Mirko Vešović”</p>
<p><b>W3</b></p> <p><b>Classroom 123</b></p>	<p><i>Our Students Learn Best When...</i></p> <p>This workshop will focus on the collaborative creation of an ideal learning environment. Teachers will start by forming a theory of learning by completing the sentence: “Our students learn best when...” To end the workshop, teachers will create the physical space where they would lead this type of learning focusing on five human factors (physical, cognitive, social, cultural, and emotional).</p>	<p><b>John Redos</b> U.S. Fulbright English Teaching Assistant</p>
<p><b>W4</b></p> <p><b>Ceremonial Hall</b></p>	<p><i>Innovative Ways of Dealing with Discipline Issues in the Classroom</i></p> <p>This work consists of theoretical and practical part, which complement and support each other. Part one, or the theoretical part of this workshop contains various theories and views of many researchers and veteran teachers, whose ideas can be very useful concerning this issue. It deals with the concept of discipline in general, with the role of the teacher in this process, the use of punishment and reward, motivation etc. While part two, or the practical part, consists of the questionnaires completed by students and teachers. And finally, a conducted interview with students will be elaborated.</p>	<p><b>Veronika Dedvukaj</b> Elementary school “Mahmut Lekić”</p>
<p><b>16:10 – 16:20</b></p>	<p><i>HMC Scholarship in Brief</i></p>	<p><b>Ana Wilford</b></p>
<p><b>16:20 – 17:00</b></p> <p><b>Amphitheater</b></p>	<p><b>Lottery</b></p> <p>Lottery items are provided by the U.S. Embassy Podgorica, Council of Europe, Pearson Belgrade, Strana knjiga Nikšić, Educational Centre Podgorica, Škola stranih jezika Waves Budva.</p> <p>Summer teacher training is provided by SOL (Sharing One Language).</p>	
<p><b>17:00 – 17:45</b></p>	<p><b>Annual assembly</b></p>	
<p><b>17:45 – 18:00</b></p>	<p><b>Closing remarks</b></p>	