



INNOVATIONS IN TEACHING

ELTAM DAYS 2021

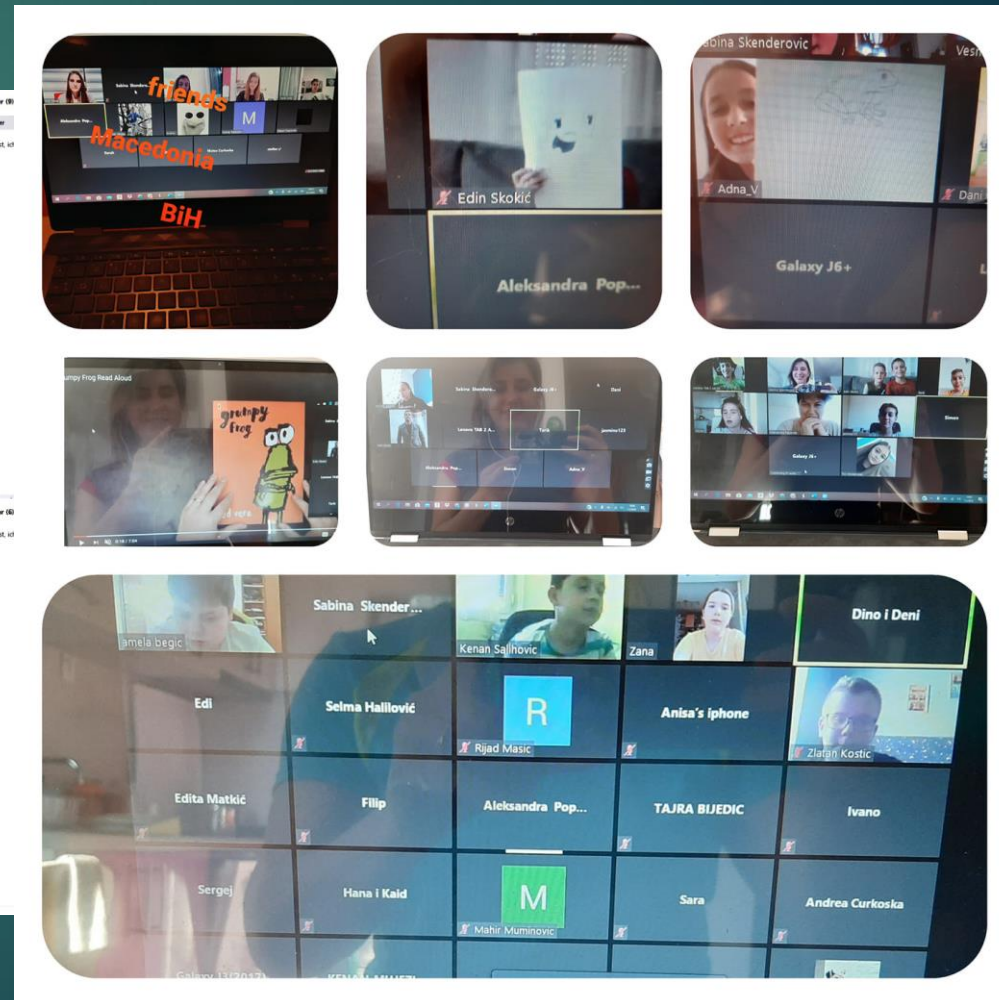
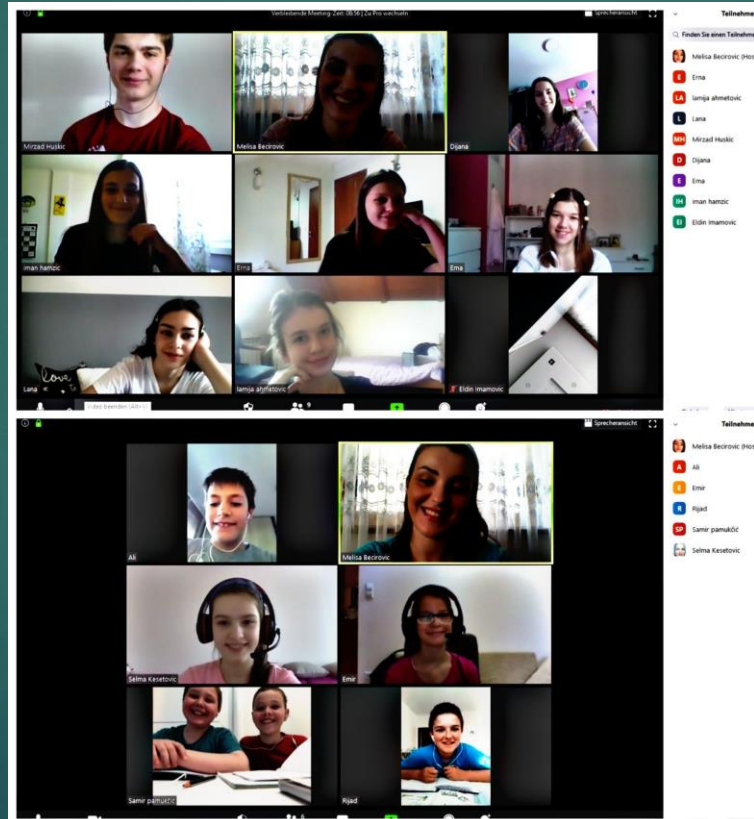


Drama Based Pedagogy in Classroom and Online



SABINA SKENDEROVIĆ BUKVIĆ
BIG BEN CENTER TUZLA,
BOSNIA AND HERZEGOVINA

A little bit about my teaching experience during lock-down and intensive online teaching



A helping hand...

REGIONAL ENGLISH LANGUAGE OFFICE




U.S. Embassy, Belgrade

Mark Andrews · 2 mins · 🌐

Sabina Skenderovic in Tuzla, Bosnia and Hercegovina is putting together some online lessons for the children staying at home. I sent her one this morning. Sabina brings students to **SOL - Sharing One Language** every year.

Grammar: Present Simple Content and Language Integrated Learning: Geography Topic: Football


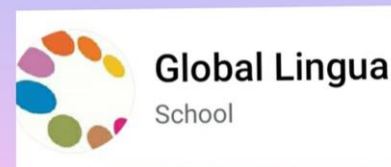
Had a good chat with **Uwe Pohl** last... See more



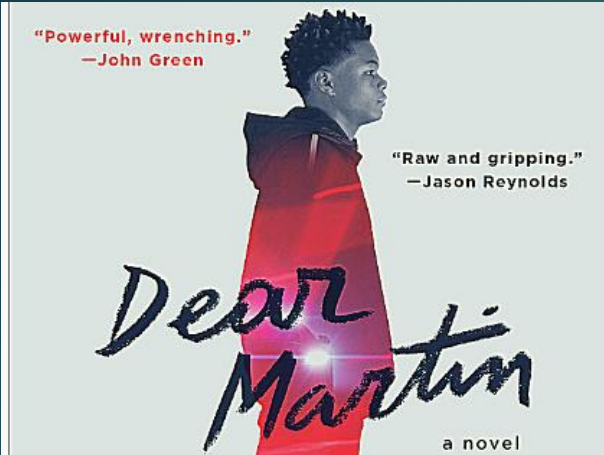
YOUTUBE.COM
Online lesson 1 Grammar Present Simple. Geography. Topic Football.

Like Comment Share

People you may know




Drama Based Pedagogy




"Powerful, wrenching."
—John Green

"Raw and gripping."
—Jason Reynolds

Dear Martin
a novel



OFFICE OF THE CHIEF OF MISSION
UNITED STATES EMBASSY
BOSNIA AND HERZEGOVINA



IBIHBOOK

U.S. EMBASSY-SPONSORED
COUNTRYWIDE BOOK CLUB FOR
ENGLISH TEACHERS AND HIGH
SCHOOL STUDENTS



OUTLINE

- ▶ 1. Personal weather status
- ▶ 2. Mingle, mingle
- ▶ 3. Sociometrics
- ▶ 4. Painting dictation
- ▶ 5. 2D – 3D art – DAR
- ▶ 6. Object- metaphor



1. How's your personal weather status today?



ELTAM
ENGLISH LANGUAGE TEACHERS' ASSOCIATION
MONTENEGRO



2. Mingle, mingle

► PROMPT:

What is the most difficult aspect of teaching online?



3. Sociometrics :

3.1. Vote from your seat.

PROMPT:
Everyone deserves the same opportunities.



3. Sociometrics :

3.2. Vote with your feet.

PROMPT:
It is more important to be just than fair.



3. Sociometrics :

3.3.Exploding atom

PROMPT:

**If something unethical happens,
it is my responsibility to speak up about it.**



Painting Dictation

Ready?



What title would you give to this painting and why?
Would you make some kind of souvenir or something else, using this painting? Why/Why not?



Check these out!

Whose painting would you choose to make a souvenir?
(local/national painter)



2D- 3D ART

Write 5-7 words or phrases that help define
your values, principles and beliefs about
CHARITY

When you are finished read your list and circle
(2-3) words or phrases that are most essential to
you.

D.A.R.

Describe

Analyze

Relate

**Observe
Evidence**

“I see ____.”

**Interpret
Evidence**

- ▶ “One thing
____ could
mean is
_____.”

**Connect
Interpretations
to Theme**

“What does this make
you think in relation to
CHARITY ?”

e.g. JUSTICE



ELEMENTS OF ART

Line



Different tools make different kinds of **lines**.

Shape



Shapes come in many types and sizes.

Color



Every **color** can be bright, dull, dark, or light.

Value



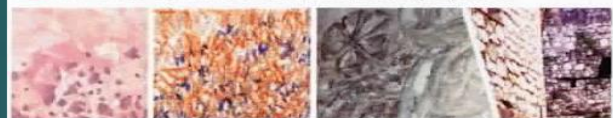
Value refers to dark and light in painting or drawing.

Form



Form is three-dimensional, and takes up space.

Texture



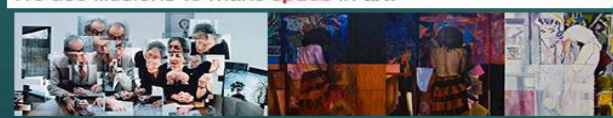
Texture is how a surface of something feels or looks.

Space



We use illusions to make **space** in art.

Time



Noting the passage of **time** when making art.

PRINCIPLES OF DESIGN

Line



Different tools make different kinds of **lines**.

Shape



Shapes come in many types and sizes.

Color



Every **color** can be bright, dull, dark, or light.

Value



Value refers to dark and light in painting or drawing.

Form



Form is three-dimensional, and takes up space.

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EXAMPLE APPLICATIONS



- Create a model for a character in a story/book
- Visually represent an issue in today's society
- Practice observation and interpretation using English.

6. Object - metaphor



Thank you for attention 😊

- ▶ sabinaskenderovic1@gmail.com
- ▶ bigbentuzla@gmail.com

Keep in touch!

